

NEP and Learning Outcome-based Curriculum Framework (LOCF) for

B.A. Multidisciplinary English



DEPARTMENT OF ENGLISH AND OTHER FOREIGN LANGUAGES

(w.e.f. 2024-25) (Under LOCF)

Bank

Semester 3

Course Code	Course Title	Course ID	L	T	P	L	T	P	Credits	MARKS				
			(Hrs)			Credits				TI	TE	PI	PE	Total
Core Course (s)														
CC-A3	Language and Literature-III	240/ENGM/CC303	3	1	-	3	1	-	4	30	70	-	-	100

Semester 4

Course Code	Course Title	Course ID	L	T	P	L	T	P	Credits	MARKS				
			(Hrs)			Credits				TI	TE	PI	PE	Total
Core Course (s)														
CC-A4	Language and Literature-IV	240/ENGM/CC 404	3	1	-	3	1	-	4	30	70	-	-	100

Date.

BA Semester III
English Compulsory
Language and Literature– III

Course objectives:-

CO	Description
CO-1	Facilitate students understanding of the intersections between literature and other disciplines.
CO-2	Encourage students to engage in creative writing fostering original thinking and the ability to convey ideas creatively.
CO-3	Active participation in critical debates and discussions.

Course outcomes:-

CO	Description
CO-1	Demonstrate the ability to draw connections between literary texts and other academic fields, showcasing a multidisciplinary understanding that enriches their interpretation of literature.
CO-2	Produce original written works, such as essays, stories, or poems, and reflect their ability to think creatively.
CO-3	Exhibit strong oral and written communication skills.

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Prescribed Text: 'Fragrances' edited by Dinesh Kumar, Sunita Siroha and Sukhwinder Singh Rehal, Orient Black Swan

1. Important Poetic Forms and Devices
2. "Sonnet XVIII" by William Shakespeare
3. "Elegy Written in a Country Churchyard" by Thomas Gray
4. "The World Is Too Much With Us" by William Wordsworth
5. "When You are Old" by W.B. Yeats
6. "My Last Duchess" by Robert Browning
7. "Where the Mind is Without Fear" by Rabindranath Tagore
8. "Another Woman" by Imtiaz Dharker

Note: The poems 'Know then thyself', 'Ode on a Grecian Urn' and 'The Bangle Sellers' and The grammar topic Verb Patterns have been deleted from the syllabus

Grammar

Topics covered in the prescribed text. (except Verb Patterns)

Transcription

Paragraph Writing

Scheme of Examination:

Theory–70 Marks

Internal Assessment–30 Marks

Total Marks – 100 Marks

Note: All Questions are compulsory.

Question 1: Reference to the context of any **two** stanzas out of the given three. **10 Marks**

Question 2(a): Short answer-type questions. Students will be required to answer any **five** out of the given eight. **10 Marks**

(b) Students will be required to attempt any **two** out of the given three questions based on the poems in 100 words. **10 Marks**

Question 3 (a) Grammar: This question will be based on the grammar topics discussed in the text book. Students will be required to attempt any **fifteen** out of the given twenty. **15 Marks**

(b) Two question on Poetic forms and devices **10 Marks**

(c) Transcription of any **five** words out of given eight **5 Marks**

(d) Vocabulary exercise (any **four** out of given six) **4 Marks**

Question 4: Student will be required to write an essay in about 150-200 words on any **one** of the four given topics of general nature. **6 Marks**

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BA Semester IV
English Compulsory
Language and Literature– IV

Course objectives:-

CO	Description
CO-1	Critically examine how literature reflects and shapes cultural identities across different societies.
CO-2	Understand how various literary forms have evolved overtime and how they interact with historical and social contexts.
CO-3	Active participation in discussions focusing on communication.

Course outcomes:-

CO	Description
CO-1	Demonstrate the ability to analyze the influence of Literature on cultural identity.
CO-2	Compare different literary forms and genres across time periods.
CO-3	Exhibit strong communication skills.

Dr. J.

BA Semester IV
English Compulsory
Language and Literature–IV

Prescribed Text: Center Stage – A Textbook of Plays and Language Skills; Edited by Sunita Siroha, Sukhwinder Singh Rehal and Dinesh Kumar; Orient Black Swan

1. Spoken English
2. The Envoy by Bhasa
3. The Swan Song by Anton Chekhov
4. Before Breakfast by Eugene O'Neill
5. Sleepwalkers by Nissim Ezekiel

Language Skills

- a. Translation
 - i. English to Hindi
 - ii. Hindi to English
- b. Dialogue Writing

Scheme of Examination:

Theory–70 Marks

Internal Assessment–30 Marks

Total Marks – 100 Marks

Note: All Questions are compulsory.

Question 1: Explain with reference to context any **two** out of given three passages from the prescribed plays. **12Marks**

Question 2: Very short answer-type question. Answer in a word or phrase/sentence any **six** out of given eight. **6 Marks**

Question 3: Essay type question with internal choice **10Marks**

Question 4:

- | | |
|--|----------------|
| (a) Phonetic Transcription with Primary stress. Six out of given ten | 6 Marks |
| (b) Synonyms and Antonyms Six out of given ten | 6Marks |

Question 5:

- | | |
|----------------------------------|----------------|
| (a) Translation English to Hindi | 5 Marks |
| (b) Translation Hindi to English | 5 Marks |

Question 6: Dialogue writing with internal choice **8 Marks**

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